

NITA

# JOSEPH AND THE AMAZING TECHNICOLOR® DREAMCOAT

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Music by  
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## New Joseph Script

### “JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT”

#### ACT 1

##### 1. PROLOGUE

NARRATOR

Some folks dream of the wonders they'll do  
Before their time on this planet is through  
Some just don't have anything planned  
They hide their hopes and their heads in the sand  
Now I don't say who is wrong, who is right  
But if by chance you are here for the night  
Then all I need is an hour or two  
To tell the tale of a dreamer like you

We all dream a lot – some are lucky, some are not  
But if you think it, want it, dream it, then it's real  
You are what you feel

But all that I say can be told another way  
In the story of a boy whose dream came true  
And he could be you

##### 2. ANY DREAM WILL DO (single version)

JOSEPH

I closed my eyes, drew back the curtain  
To see for certain what I thought I knew  
Far far away, someone was weeping  
But the world was sleeping  
Any dream will do

JOSEPH AND CHILDREN

I wore my coat, with golden lining  
Bright colours shining, wonderful and new  
And in the east, the dawn was breaking  
And the world was waking

**Any dream will do**

**JOSEPH**

**A crash of drums, a flash of light  
My golden coat flew out of sight  
The colours faded into darkness  
I was left alone**

**JOSEPH AND CHILDREN**

<b>May I return,</b>	<b>may I return</b>
<b>To the beginning</b>	<b>ah</b>
<b>The light is dimming,</b>	<b>ah</b>
<b>And the dream is too</b>	
<b>The World and I,</b>	<b>the world and I</b>
<b>We are still waiting</b>	<b>ah</b>
<b>Still hesitating</b>	
<b>Any dream will do</b>	

### **3. JACOB AND SONS / JOSEPH'S COAT**

**NARRATOR**

WAY WAY BACK MANY CENTURIES AGO,  
NOT LONG AFTER THE BIBLE BEGAN,  
JACOB LIVED IN THE LAND OF CANAAN,  
A FINE EXAMPLE OF A FAMILY MAN.

JACOB, JACOB AND SONS,  
DEPENDED ON FARMING TO EARN THEIR KEEP,  
JACOB, JACOB AND SONS,  
SPENT ALL OF THE DAYS IN THE FIELDS WITH SHEEP.

JACOB WAS THE FOUNDER OF A WHOLE NEW NATION,  
THANKS TO THE NUMBER OF CHILDREN HE'D HAD.  
HE WAS ALSO KNOWN AS ISRAEL BUT MOST OF THE TIME  
HIS SONS AND HIS WIVES USED TO CALL HIM DAD.

JACOB, JACOB AND SONS,  
MEN OF THE SOIL OF THE SHEAF AND CROOK.  
JACOB, JACOB AND SONS,  
A REMARKABLE FAMILY IN ANYONE'S BOOK.

**NARRATOR & BROTHERS CHILDREN**

**CHOIR**

<b>REUBEN WAS THE ELDEST OF THE CHILDREN OF ISRAEL,</b>	<b>AH</b>
<b>WITH SIMEON AND LEVI THE NEXT IN LINE,</b>	<b>AH</b>
<b>NAPHTALI AND ISAACHAR WITH ASHER AND DAN,</b>	<b>AH</b>
<b>ZEBULUM AND GAD TOOK THE TOTAL TO NINE.</b>	<b>AH</b>

**NARRATOR & BROTHERS**

JACOB, JACOB AND SONS,  
BENJAMIN AND JUDAH, WHICH LEAVES ONLY ONE,  
JACOB, JACOB AND SONS,  
JOSEPH, JACOB'S FAVOURITE SON.

JACOB, JACOB AND SONS,  
JACOB, JACOB AND SONS,  
JACOB, JACOB AND SONS,  
JACOB, JACOB, JACOB,  
JACOB AND SONS.

**JACOB**

JOSEPH'S MOTHER, SHE WAS QUITE MY FAVOURITE WIFE,  
I NEVER REALLY LOVED ANOTHER ALL MY LIFE,  
AND JOSEPH WAS MY JOY BECAUSE HE REMINDED ME OF HER.

**NARRATOR**

THROUGH YOUNG JOSEPH JACOB LIVED HIS YOUTH AGAIN.  
LOVED HIM, PRAISED HIM, GAVE HIM ALL HE COULD BUT THEN  
IT MADE THE REST FEEL SECOND BEST, AND EVEN IF THEY WERE,

**BROTHERS**

BEING TOLD WE'RE ALSO-RANS DOES NOT MAKE US JOSEPH FANS.

**NARRATOR**

BUT WHERE THEY HAVE REALLY MISSED THE BOAT IS

**BROTHERS**

WE'RE GREAT GUYS BUT NO-ONE SEEMS TO NOTICE.

**NARRATOR**

JOSEPH'S CHARM AND WINNING SMILE  
FAILED TO SLAY THEM IN THE AISLES,  
AND THEIR FATHER COULDN'T SEE THE DANGER,  
HE COULD NOT IMAGINE ANY DANGER,  
HE JUST SAW IN JOSEPH ALL HIS DREAMS COME TRUE.

JACOB WANTED TO SHOW THE WORLD HE LOVED HIS SON,  
TO MAKE IT CLEAR THAT JOSEPH WAS THE SPECIAL ONE,  
SO JACOB BOUGHT HIS SON A COAT  
A MULTI-COLOURED COAT TO WEAR.

**BROTHERS**

JOSEPH'S COAT WAS ELEGANT,  
THE CUT WAS FINE.  
THE TASTEFUL STYLE WAS THE  
ULTIMATE IN GOOD DESIGN,  
AND THIS IS WHY  
IT CAUGHT THE EYE;  
A KING WOULD STOP AND STARE,

**CHOIR**

JACOB, JACOB AND SONS,  
AH AH  
JACOB, JACOB AND SONS,  
AH AH

JACOB, JACOB AND SONS,  
JACOB, JACOB AND SONS,  
JACOB, JACOB AND SONS,  
JACOB,  
JACOB AND SONS.

**CHOIR**

BA BA BA BA BA  
BA BA  
BA BA BA BA  
BA BA BA,  
OO EE OO,  
OO EE OO OO,  
KING WOULD STOP AND STARE

**NARRATOR**

AND WHEN JOSEPH TRIED IT ON  
HE KNEW HIS SHEEPSKIN DAYS WERE GONE,

**NARRATOR & CHOIR**

SUCH A DAZZLING COAT OF MANY COLOURS,  
HOW HE LOVED HIS COAT OF MANY COLOURS.

**NARRATOR**

IN A CLASS ABOVE THE REST,  
IT EVEN WENT WELL WITH HIS VEST,  
SUCH A STUNNING COAT OF MANY COLOURS,  
HOW HE LOVED HIS COAT OF MANY COLOURS,  
IT WAS RED AND YELLOW GREEN AND BROWN AND  
BLUE.

**CHOIR**

AH  
AH  
AH  
AH  
YELLOW, GREEN, BROWN  
BLUE.

JOSEPH'S BROTHERS  
WEREN'T TOO PLEASED WITH WHAT THEY SAW,

BA BA BA BA  
BA BA BA

**BROTHERS**

WE HAVE NEVER  
LIKED HIM ALL THAT MUCH BEFORE,  
AND NOW THIS COAT,  
HAS GOT OUR GOAT,  
WE FEEL LIFE IS UNFAIR,

BA BA BA BA  
BA BA BA

**NARRATOR & CHOIR**

AND WHEN JOSEPH GRACED THE SCENE  
HIS BROTHERS TURNED A SHADE OF GREEN,  
HIS ASTOUNDING CLOTHING TOOK THE BISCUIT,  
QUITE THE SMOOTHEST PERSON IN THE DISTRICT,

**JOSEPH**

I LOOK HANDSOME, I LOOK SMART, I AM A  
WALKING WORK OF ART, SUCH A  
DAZZLING COAT OF MANY COLOURS,  
HOW I LOVE MY COAT OF MANY COLOURS,

**CHOIR**

AH  
AH  
AH  
AH

**NARRATOR (& BROTHERS SING COLOURS ONLY**

IT WAS RED & YELLOW & GREEN & BROWN  
& SCARLET & BLACK & OCHRE & PEACH  
& RUBY & OLIVE & VIOLET & FAWN  
& LILAC & GOLD & CHOCOLATE & MAUVE  
& CREAM & CRIMSON & SILVER & ROSE  
& AZURE & LEMON & RUSSET &  
GREY & PURPLE & WHITE  
& PINK & ORANGE & RED

**JOSEPH**

I LOOK HANDSOME,  
I LOOK SMART, I AM A  
WALKING WORK OF ART, SUCH A  
DAZZLING COAT OF MANY COLOURS  
HOW I LOVE MY COAT OF MANY  
COLOURS, IT WAS RED

**BROTHERS (SING COLOURS ONLY)**

...YELLOW, GREEN, BROWN  
SCARLET, BLACK, OCHRE, PEACH

...& YELLOW & GREEN & BROWN &  
SCARLET & BLACK & OCHRE & PEACH

**NARRATOR &  
(BROTHERS SING COLOURS ONLY)**

& RUBY & OLIVE & VIOLET & FAWN  
& LILAC & GOLD & CHOCOLATE & MAUVE

**GIRLS & CHOIR**

AH-

**NARRATOR, BROTHERS & JOSEPH**

& CREAM & CRIMSON & SILVER & ROSE  
& AZURE & LEMON & RUSSET & GREY &  
PURPLE & WHITE & PINK & ORANGE  
& BLUE.

AH-  
AH-  
PURPLE & WHITE & PINK & ORANGE  
& BLUE.

**4. JOSEPH'S DREAMS**

**NARRATOR**

JOSEPH'S COAT ANNOYED HIS BROTHERS,

**BROTHERS**

BUT WHAT MAKES US MAD  
ARE THE THINGS THAT JOSEPH TELLS US OF THE  
DREAMS HE'S OFTEN HAD.

**JOSEPH**

I DREAMED THAT IN THE FIELDS ONE DAY,  
THE CORN GAVE ME A SIGN  
YOUR ELEVEN SHEAVES OF CORN  
ALL TURNED AND BOWED TO MINE,  
MY SHEAF WAS QUITE A SIGHT TO SEE,  
A GOLDEN SHEAF AND TALL,  
YOURS WERE GREEN AND SECOND RATE  
AND REALLY RATHER SMALL

**BROTHERS**

THIS IS NOT THE KIND OF THING  
WE BROTHERS LIKE TO HEAR,  
IT SEEMS TO US THAT JOSEPH AND HIS  
DREAMS SHOULD DISAPPEAR.

**JOSEPH**

I DREAMED I SAW ELEVEN STARS,  
THE SUN AND MOON AND SKY,  
BOWING DOWN BEFORE MY STAR,  
IT MADE ME WONDER WHY.  
COULD IT BE THAT I WAS BORN  
FOR HIGHER THINGS THAN YOU?  
A POST IN SOMEONE'S GOVERNMENT,  
A MINISTRY OR TWO?

## **BROTHERS**

THE DREAMS OF OUR DEAR BROTHER ARE  
THE DECADE'S BIGGEST YAWN.  
HIS TALK OF STARS  
AND GOLDEN SHEAVES  
IS JUST A LOAD OF CORN.  
NOT ONLY IS HE TACTLESS BUT  
HE'S ALSO RATHER DIM,  
FOR THERE'S ELEVEN OF US  
AND THERE'S ONLY ONE OF HIM.

THE DREAMS OF COURSE WILL NOT COME TRUE,  
THAT IS, WE THINK THEY WON'T COME TRUE,  
THAT IS, WE HOPE THEY WON'T COME TRUE,  
WHAT IF HE'S RIGHT ALL ALONG?

THE DREAMS ARE MORE THAN CRYSTAL CLEAR,  
THE WRITING ON THE WALL  
MEANS THAT JOSEPH SOMEDAY SOON  
WILL RISE ABOVE US ALL.  
THE ACCURACY OF THE DREAMS  
WE BROTHERS DO NOT KNOW,  
BUT ONE THING WE ARE SURE ABOUT,  
THE DREAMER HAS TO GO.

## **5. POOR, POOR JOSEPH**

### **NARRATOR**

NEXT DAY FAR FROM HOME,  
THE BROTHERS PLANNED THE REPULSIVE CRIME.

### **BROTHERS**

LET US GRAB HIM NOW,  
DO HIM IN, WHILE WE'VE GOT THE TIME.

### **NARRATOR**

THIS THEY DID AND MADE THE MOST OF IT,  
TORE HIS COAT AND FLUNG HIM IN A PIT.

### **BROTHERS**

LET US LEAVE HIM HERE ALL ALONE,  
AND HE'S BOUND TO DIE.

### **NARRATOR**

WHEN SOME ISHMAELITES,  
A HAIRY CREW, CAME RIDING BY.  
IN A FLASH THE BROTHERS CHANGED THEIR PLAN.

### **BROTHERS**

WE NEED CASH, LET'S SELL HIM IF WE CAN.

**NARRATOR & CHOIR**

POOR, POOR JOSEPH, WHAT'CHA GONNA DO?  
THINGS LOOK BAD FOR YOU, HEY, WHAT'CHA GONNA DO?  
POOR, POOR JOSEPH, WHAT'CHA GONNA DO?  
THINGS LOOK BAD FOR YOU, HEY, WHAT'CHA GONNA DO?

**BROTHERS**

COULD YOU USE A SLAVE,  
YOU HAIRY BUNCH OF ISHMAELITES?  
YOUNG, STRONG, WELL BEHAVED, GOING CHEAP AND HE READS AND WRITES.

**NARRATOR**

IN A TRICE THE DIRTY DEAL WAS DONE.  
SILVER COINS FOR JACOB'S FAV'RTIE SON.

THEN THE ISHMAELITES GALLOPED OFF WITH A SLAVE IN TOW,  
OFF TO EGYPT WHERE JOSEPH WAS NOT KEEN TO GO.  
IT WOULDN'T BE A PICNIC HE COULD TELL,

**JOSEPH**

AND I DON'T SPEAK EGYPTIAN VERY WELL.

**NARRATOR**

JOSEPH'S BROTHERS TORE  
HIS PRECIOUS MULTI-COLOURED COAT.  
HAVING RIPPED IT UP,  
THEY NEXT ATTACKED A PASSING GOAT.  
SOON THE WRETCHED CREATURE WAS NO MORE,  
THEY DIPPED HIS COAT IN BLOOD AND GUTS AND GORE.

**NARRATOR & CHOIR & ENSEMBLE**

OH NOW BROTHERS, HOW LOW CAN YOU STOOP?  
YOU MAKE A SORDID GROUP, HEY, HOW LOW CAN YOU STOOP?  
POOR, POOR JOSEPH, SOLD TO BE A SLAVE,  
SITUATION'S GRAVE, HEY, SOLD TO BE A SLAVE.

**6. ONE MORE ANGEL IN HEAVEN**

**BROTHERS**

FATHER WE'VE SOMETHING TO TELL YOU,  
A STORY OF OUR TIME.  
A TRAGIC BUT INSPIRING TALE  
OF MANHOOD IN ITS PRIME.  
YOU KNOW YOU HAD A DOZEN SONS,  
WELL NOW THAT'S NOT QUITE TRUE,  
BUT FEEL NO SORROW, DO NOT GRIEVE,  
HE WOULD NOT WANT YOU TO:



THERE'S ONE MORE ANGEL IN HEAVEN,  
THERE'S ONE MORE STAR IN THE SKY,  
JOSEPH, WE'LL NEVER FORGET YOU,  
IT'S TOUGH BUT WE'RE GONNA GET BY.

THERE'S ONE LESS PLACE AT OUR TABLE,  
THERE'S ONE MORE TEAR IN MY EYE,  
BUT JOSEPH, THE THINGS THAT YOU STOOD FOR,

**SOLO BROTHER**

LIKE LOVE AND PEACE NEVER DIE.

JOSEPH DIED AS HE WISHED TO,  
HE ANSWERED DUTY'S CALL.  
HE SINGLE HANDED FOUGHT THE BEAST,  
THAT WOULD HAVE KILLED US ALL

**BROTHERS**  
GOL DARN IT, GOL DARN IT,  
YIP --- AYE - AY

**BROTHERS**

HIS BLOOD-STAINED COAT IS TRIBUTE  
TO HIS FINAL SACRIFICE,  
HIS BODY MAY BE PAST ITS PEAK,  
BUT HIS SOUL'S IN PARADISE.

**BROTHERS**

THERE'S ONE MORE ANGEL IN HEAVEN,  
THERE'S ONE MORE STAR IN THE SKY,  
JOSEPH, WE'LL NEVER FORGET YOU,  
IT'S TOUGH BUT WE'RE GONNA GET BY.  
THERE'S ONE LESS PLACE AT OUR TABLE,  
THERE'S ONE MORE TEAR IN MY EYE,  
BUT JOSEPH THE THINGS THAT YOU STOOD FOR

**SOLO BROTHER**

LIKE TRUTH AND LIGHT NEVER DIE.

WHEN I THINK OF HIS LAST GREAT BATTLE  
A LUMP COMES TO MY THROAT.  
IT TAKES A MAN WHO KNOWS NOT FEAR  
TO WRESTLE WITH A GOAT.

**BROTHERS**  
GOL DARN IT, GOL DARN IT,  
YIP --- AYE - AY

**BROTHERS**

CARVE HIS NAME WITH PRIDE AND COURAGE  
LET NO TEAR BE SHED.  
IF HE HAD NOT LAID DOWN HIS LIFE,  
WE ALL WOULD NOW BE DEAD.

THERE'S ONE MORE ANGEL IN HEAVEN,  
THERE'S ONE MORE STAR IN THE SKY.  
JOSEPH, WE'LL NEVER FORGET YOU.  
IT'S TOUGH BUT WE'RE GONNA GET BY.  
THERE'S ONE LESS PLACE AT OUR TABLE.  
THERE'S ONE MORE TEAR IN MY EYE.  
BUT JOSEPH THE THINGS THAT YOU STOOD FOR

**SOLO BROTHER**  
LIKE DEMOCRACY NEVER DIE  
LIKE LOVE AND PEACE DIE

**BROTHERS**

LIKE TRUTH AND LIGHT NEVER DIE x 4.

**7. POTIPHAR**

**NARRATOR**

JOSEPH WAS TAKEN TO EGYPT IN CHAINS AND SOLD,  
WHERE HE WAS BOUGHT BY A CAPTAIN NAMED POTIPHAR,

**NARRATOR & MALE ENSEMBLE**

POTIPHAR HAD VERY FEW CARES,  
HE WAS ONE OF EGYPT'S MILLIONAIRES.  
HAVING MADE A FORTUNE BUYING SHARES IN

**POTIPHAR**

PYRAMIDS,

**NARRATOR AND MALE ENSEMBLE**

POTIPHAR HAD MADE A HUGE PILE,  
OWNED A LARGE PERCENTAGE OF THE NILE,

**POTIPHAR**

MEANT THAT I COULD REALLY LIVE IN STYLE

**NARRATOR AND MALE ENSEMBLE**

AND HE DID.

**NARRATOR & CHOIR**

JOSEPH WAS AN UNIMPORTANT SLAVE  
WHO FOUND HE LIKED HIS MASTER,  
CONSEQUENTLY WORKED MUCH HARDER,  
EVEN WITH DEVOTION.

POTIPHAR COULD SEE THAT JOSEPH  
WAS A CUT ABOVE THE AVERAGE,  
MADE HIM LEADER OF HIS HOUSEHOLD,  
MAXIMUM PROMOTION.

**NARRATOR & 1/2 CHORUS (BOYS)**

POTIPHAR WAS COOL AND SO FINE,

**POTIPHAR**

BUT HIS WIFE WOULD NEVER TOE THE LINE,

**NARRATOR AND MALE ENSEMBLE**

IT'S ALL THERE IN CHAPTER THIRTY NINE OF GENESIS.  
SHE WAS BEAUTIFUL BUT

**MRS. POTIPHAR**

EVIL,

**MALE ENSEMBLE**

SAW A LOT OF MEN AGAINST HIS WILL,  
HE WOULD HAVE TO TELL HER THAT SHE STILL  
WAS HIS.

**POTIPHAR**

YOU'RE MINE

**NARRATOR & CHOIR**

JOSEPH'S LOOKS AND HANDSOME FIGURE  
HAD ATTRACTED HER ATTENTION,  
EV'RY MORNING SHE WOULD BECKON,

JOSEPH WANTED TO RESIST HER,  
TILL ONE DAY SHE PROVED TOO EAGER.  
JOSEPH CRIED IN VAIN,

POTIPHAR WAS COUNTING SHEKELS  
IN HIS DEN BELOW THE BEDROOM  
WHEN HE HEARD A MIGHTY RUMPUS  
CLATTERING ABOVE HIM.

SUDDENLY HE KNEW HIS RICHES  
COULDN'T BUY HIM WHAT HE WANTED,  
GOLD WOULD NEVER MAKE HIM HAPPY  
IF SHE DIDN'T LOVE HIM.

LETTING OUT A MIGHTY ROAR  
POTIPHAR BURST THROUGH THE DOOR,

POOR, POOR JOSEPH, LOCKED UP IN A CELL,  
THINGS AIN'T GOING WELL, HEY,  
LOCKED UP IN A CELL.  
POOR POOR JOSEPH, LOCKED UP IN A CELL  
THINGS AREN'T GOING WELL, HEY, LOCKED UP IN A CELL  
LOCKED UP IN A CELL

**MRS POTIPHAR**

COME AND LIE WITH ME, LOVE.

**JOSEPH**

PLEASE STOP!  
I DON'T BELIEVE IN FREE LOVE

**POTIPHAR (SPOKEN)**

JOSEPH I'LL SEE YOU ROT IN JAIL,  
THE THINGS YOU HAVE DONE  
ARE BEYOND THE PALE

## **8. CLOSE EVERY DOOR**

### **JOSEPH**

CLOSE EVERY DOOR TO ME,  
HIDE ALL THE WORLD FROM ME,  
BAR ALL THE WINDOWS  
AND SHUT OUT THE LIGHT.  
DO WHAT YOU WANT WITH ME,  
HATE ME AND LAUGH AT ME,  
DARKEN MY DAYTIME  
AND TORTURE MY NIGHT.  
IF MY LIFE WERE IMPORTANT I  
WOULD ASK WILL I LIVE OR DIE,  
BUT I KNOW THE ANSWERS LIE  
FAR FROM THIS WORLD.

CLOSE EVERY DOOR TO ME,  
KEEP THOSE I LOVE FROM ME,  
CHILDREN OF ISRAEL ARE NEVER ALONE,  
FOR I KNOW I SHALL FIND  
MY OWN PEACE OF MIND,  
FOR I HAVE BEEN PROMISED  
A LAND OF MY OWN.

### **CHOIR**

LA LA LA LA LA LA LA LA LA LA LA LA,  
LA LA LA LA LA LA LA LA LA LA LA LA,  
LA LA LA LA LA LA LA LA LA LA LA LA,  
LA LA LA LA LA LA LA LA LA LA LA LA.

### **JOSEPH**

JUST GIVE ME A NUMBER  
INSTEAD OF MY NAME,  
FORGET ALL ABOUT ME  
AND LET ME DECAY.  
I DO NOT MATTER,  
I'M ONLY ONE PERSON,  
DESTROY ME COMPLETELY,  
THEN THROW ME AWAY.

IF MY LIFE WERE IMPORTANT I WOULD ASK WILL I LIVE OR DIE,  
BUT I KNOW THE ANSWERS LIE FAR FROM THIS WORLD.

### **JOSEPH ENSEMBLE AND CHILDREN**

CLOSE EVERY DOOR TO ME,  
KEEP THOSE I LOVE FROM ME,  
CHILDREN OF ISRAEL ARE NEVER ALONE,  
FOR WE KNOW WE SHALL FIND OUR OWN PIECE OF MIND,  
FOR WE HAVE BEEN PROMISED A LAND OF OUR OWN.

## **9. GO, GO, GO JOSEPH**

### **NARRATOR**

JOSEPH'S LUCK WAS REALLY OUT,  
HIS SPIRIT AND HIS FORTUNE LOW,  
ALONE HE SAT,  
ALONE HE THOUGHT OF HAPPY TIMES HE USED TO KNOW.

### **FIRST MAN**

HEY DREAMER! DON'T BE SO UPSET.

### **SECOND MAN**

HEY JOSEPH! YOU'RE NOT BEATEN YET.

### **CHOIR (BOYS)**

GO, GO, GO JOSEPH YOU KNOW WHAT THEY SAY.  
HANG ON NOW JOSEPH, YOU'LL MAKE IT SOME DAY.  
DON'T GIVE UP JOSEPH FIGHT TILL YOU DROP.  
WE'VE READ THE BOOK AND YOU COME OUT ON TOP.

### **NARRATOR**

THE PRISON WALLS WERE WET AND BLACK, HIS CHAINS WERE HEAVY, WEIGHED HIM  
DOWN.  
A CANDLE WAS HIS ONLY LIGHT, THE HUNGRY RATS THE ONLY SOUND.

### **FIRST MAN**

HEY DREAMER! DON'T BE SO UPSET.

### **SECOND MAN**

HEY JOSEPH! YOU'RE NOT BEATEN YET.

### **CHOIR (BOYS)**

GO, GO, GO JOSEPH YOU KNOW WHAT THEY SAY.  
HANG ON NOW JOSEPH, YOU'LL MAKE IT SOME DAY.  
SHA LA LA JOSEPH, YOU'RE DOING FINE,  
YOU AND YOUR DREAMCOAT AHEAD OF YOUR TIME.

### **NARRATOR**

NOW INTO JOSEPH'S PRISON CELL  
WERE FLUNG TWO VERY FRIGHTENED MEN -

### **BUTLER & BAKER**

WE DON'T THINK THAT WE WILL EVER SEE THE LIGHT OF DAY AGAIN.  
HEY JOSEPH! HELP US IF YOU CAN,  
WE'VE HAD DREAMS THAT WE DON'T UNDERSTAND.

**NARRATOR & CHOIR (BOYS)**

BOTH MEN WERE SERVANTS OF PHARAOH THE KING,  
BOTH IN THE DOG-HOUSE FOR DOING THEIR THING.

**NARRATOR**

ONE WAS A BAKER, A COOK IN HIS PRIME,  
ONE WAS A BUTLER, THE JEEVES OF HIS TIME.

**JOSEPH**

TELL ME OF YOUR DREAMS, MY FRIENDS,  
AND I WILL TELL YOU WHAT THEY SHOW,  
THOUGH I CANNOT GUARANTEE TO GET IT RIGHT,  
I'LL HAVE A GO.

**NARRATOR**

FIRST THE BUTLER TREMBLING TOOK THE FLOOR,  
NERVOUSLY HE SPOKE OF WHAT HE SAW.

**BUTLER**

THERE I WAS STANDING IN FRONT OF A VINE.  
I PICKED SOME GRAPES AND I CRUSHED THEM TO WINE.  
I GAVE SOME TO PHARAOH WHO DRANK FROM MY CUP.  
I TRIED TO INTERPRET BUT I HAD TO GIVE UP.

**JOSEPH**

YOU WILL SOON BE FREE MY FRIEND,  
SO DO NOT WORRY ANYMORE.  
THE KING WILL LET YOU OUT OF HERE,  
YOU'LL BUTTLE AS YOU DID BEFORE.

**NARRATOR**

NEXT THE BAKER ROSE TO TELL HIS DREAM  
HOPING IT WOULD HAVE A SIMILAR THEME.

**BAKER**

THERE I WAS STANDING WITH BASKETS OF BREAD.  
HIGH IN THE SKY I SAW BIRDS OVERHEAD  
WHO FLEW TO THE BASKETS AND ATE EVERY SLICE.  
GIVE ME THE MESSAGE – LIKE HIS WOULD BE NICE.

**JOSEPH**

SAD TO SAY YOUR DREAM IS NOT  
THE KIND OF DREAM I'D LIKE TO GET.  
PHARAOH HAS IT IN FOR YOU,  
YOUR EXECUTION DATE IS SET.  
DON'T RELY ON ALL I SAID I SAW,  
IT'S JUST THAT I HAVE NOT BEEN WRONG BEFORE.

ALL

GO, GO, GO JOSEPH, YOU KNOW WHAT THEY SAY.  
HANG ON NOW JOSEPH, YOU'LL MAKE IT SOME DAY.  
SHA LA LA JOSEPH, YOU'RE DOING FINE,  
YOU AND YOUR DREAMCOAT, AHEAD OF YOUR TIME.

GO GO GO JOSEPH, YOU KNOW WHAT THEY SAY.  
HANG ON NOW JOSEPH, YOU'LL MAKE IT SOME DAY.  
SHA LA LA JOSEPH, YOU'RE DOING FINE,  
YOU AND YOUR DREAMCOAT AHEAD OF YOUR TIME.

GO, GO, GO, GO  
GO, GO, GO, GO  
GO, GO, GO, GO  
GO, GO, GO, GO  
GO, GO, GO, GO  
GO, GO, GO, GO, GO, GO, GO, GO

GO, GO, GO JOSEPH, YOU KNOW WHAT THEY SAY.  
HANG ON NOW JOSEPH, YOU'LL MAKE IT SOMEDAY.  
SHA LA LA JOSEPH, YOU'RE DOING FINE,  
YOU AND YOUR DREAMCOAT, AHEAD OF YOUR TIME.

GO, GO, GO JOSEPH, YOU KNOW WHAT THEY SAY.  
HANG ON NOW JOSEPH, YOU'LL MAKE IT SOMEDAY.  
SHA LA LA JOSEPH, YOU'RE DOING FINE,  
YOU AND YOUR DREAMCOAT, AHEAD OF YOUR TIME.

**NARRATOR**

AHEAD OF YOUR TIME

**JOSEPH**

AHEAD OF MY TIME

**NARRATOR**

AHEAD OF YOUR TIME

**JOESPH**

AHEAD OF MY

**NARRATOR**

TIME

## ACT 2

### 10. PHARAOH STORY

#### **NARRATOR**

PHARAOH HE WAS A POWERFUL MAN,  
WITH THE ANCIENT WORLD IN THE PALM OF HIS HAND.  
TO ALL INTENTS AND PURPOSES HE WAS EGYPT WITH A CAPITAL E.  
WHAT EVER HE DID HE WAS SHOWERED WITH PRAISE,  
IF HE CRACKED A JOKE THEN YOU CHORTLED FOR DAYS.  
NO-ONE HAD RIGHTS OR A VOTE BUT THE KING,  
INFAC T YOU MIGHT SAY HE WAS FAIRLY RIGHT-WING.

WHEN PHARAOH'S AROUND THEN YOU GET DOWN ON THE GROUND,  
IF YOU EVER FIND YOURSELF NEAR RAMASES,  
GET DOWN ON YOUR KNEES.

#### **FEMALE ENSEMBLE AND CHILDREN**

A PHARAOH STORY, A PHARAOH STORY,  
A PHARAOH STORY, A PHARAOH STORY.

#### **NARRATOR**

DOWN AT THE OTHER END OF THE SCALE,  
JOSEPH IS STILL DOING TIME IN JAIL,  
FOR EVEN THOUGH HE IS IN WITH THE GUARDS,  
A LIFETIME IN PRISON SEEMS QUITE ON THE CARDS.  
BUT IF MY ANALYSIS OF THE POSITION IS RIGHT,  
AT THE END OF THE TUNNEL THERE'S A GLIMMER OF LIGHT,  
FOR ALL OF A SUDDEN INDESCRIBABLE THINGS  
HAVE SHATTERED THE SLEEP OF BOTH PEASANTS AND KINGS.

STRANGE AS IT SEEMS THERE'S BEEN A RUN OF CRAZY DREAMS,  
AND A MAN WHO CAN INTERPRET COULD GO FAR, COULD BECOME A STAR.

#### **CHOIR**

COULD BE FAMOUS, COULD BE A BIG SUCCESS,  
COULD BE FAMOUS, COULD BE A BIG SUCCESS.

#### **NARRATOR**

STRANGE AS IT SEEMS, THERE'S BEEN A RUN OF CRAZY DREAMS,  
AND A MAN WHO CAN INTERPRET COULD GO FAR, COULD BECOME A STAR.

#### **CHOIR**

COULD BE FAMOUS. COULD BE A BIG SUCCESS,  
COULD BE FAMOUS, COULD BE A BIG SUCCESS.

STRANGE AS IT SEEMS  
THERE'S BEEN A RUN OF CRAZY DREAMS  
AND A MAN WHO CAN INTERPRET COULD GO FAR  
COULD BECOME A STAR  
COULD BECOME A STAR



## 11. POOR, POOR PHARAOH / SONG OF THE KING

**NARRATOR**

GUESS WHAT? IN HIS BED,  
PHARAOH HAD AN UNEASY NIGHT.  
HE HAD HAD A DREAM  
THAT PINNED HIM TO HIS SHEETS WITH FRIGHT.  
NO-ONE KNEW THE MEANING OF THE DREAM,  
WHAT TO DO? WHATEVER COULD IT MEAN?

THEN HIS BUTLER SAID,

**BUTLER**

I KNOW OF A BLOKE IN JAIL  
WHO IS HOT ON DREAMS,  
COULD EXPLAIN  
OLD PHARAOH'S TALE.

**NARRATOR**

PHARAOH SAID,

**PHARAOH**

FETCH THIS JOSEPH MAN,  
I NEED HIM TO HELP ME  
IF HE CAN.

**NARRATOR & CHOIR**

POOR, POOR PHARAOH, WHAT'CHA GONNA DO?  
DREAMS ARE HAUNTING YOU, HEY,  
WHAT'CHA GONNA DO?

**NARRATOR**

**CHOIR**

CHAINED AND BOUND, AFRAID, ALONE,  
JOSEPH STOOD BEFORE THE THRONE.

....AH  
....AH

**JOSEPH**

MY SERVICE TO PHARAOH HAS BEGUN,  
TELL ME YOU'RE PROBLEMS MIGHTY ONE.

## 12. SONG OF THE KING ( SEVEN FAT COWS)

**PHARAOH AND ENSEMBLE**

WELL I WAS WANDERING ALONG BY THE BANKS OF THE RIVER  
WHEN SEVEN FAT COWS CAME UP OUT OF THE NILE A-HA, HA,

**CHOIR**

BAP SHU WA DU WA BAP BAP SHU WA DU WA,

**PHARAOH**

AND RIGHT BEHIND THESE FINE HEALTHY ANIMALS  
CAME SEVEN OTHER COWS THAT WERE SKINNY AND VILE, A-HA, HA,

**CHOIR**

BAP SHU WA DU WA BAP BAP SHU WA DU WA,

**PHARAOH**

WELL THE THIN COWS ATE THE FAT COWS,  
WHICH I THOUGHT WOULD DO THEM GOOD, A-HA, HA,

**CHOIR**

BAP SHU WA DU WA BAP BAP SHU WA DU WA,

**PHARAOH**

BUT IT DIDN'T MAKE THEM FATTER  
LIKE SUCH A MONSTER SUPPER SHOULD,

**CHOIR**

BAP SHU WA DU WA BAP BAP SHU WA DU WA,

**PHARAOH**

THE THIN COWS WERE AS THIN AS THEY HAD EVER,  
EVER, BEEN.  
THIS DREAM HAS GOT ME BAFFLED,  
HEY, JOSEPH WHAT DOES IT MEAN?

**CHOIR**

AH-

NOW YOU KNOW THAT KING'S AIN'T STUPID,  
BUT I DON'T HAVE A CLUE,  
SO DON'T BE CRUEL JOSEPH,  
HELP ME NOW I BEG OF YOU.

AH-  
AH-  
AH-  
AH-

**PHARAOH**

I WAS STANDING DOING NOTHING IN A FIELD OUT OF TOWN  
WHEN I SAW SEVEN BEAUTIFUL EARS OF CORN, A-HA, HA,

**CHOIR**

BAP SHU WA DU WA BAP BAP SHU WA DU WA,

**PHARAOH**

THEY WERE RIPE, THEY WERE GOLDEN BUT YOU'VE GUESSED IT,  
RIGHT BEHIND THEM WERE SEVEN OTHER EARS  
THAT WERE TATTERED AND TORN A-HA, HA,

**CHOIR**

BAP SHU WA DU WA BAP BAP SHU WA DU WA,

**PHARAOH**

THEN THE BAD CORN ATE THE GOOD CORN,  
MAN, THEY CAME UP FROM BEHIND, YES THEY DID,

**CHOIR**

BAP SHU WA DU WA BAP BAP SHU WA DU WA,

**PHARAOH**

BUT JOSEPH, HERE'S THE PUNCH-LINE,  
IT'S REALLY GONNA BLOW YOUR MIND.

**CHOIR**

BAP SHU WA DU WA BAP BAP SHU WA DU WA,

**PHARAOH**

THE BAD CORN WAS AS BAD AS IT COULD EVER,  
EVER, EVER, EVER HAVE BEEN,  
THIS DREAM HAS GOT ME ALL SHOOK UP,  
TREAT ME NICE AND TELL ME WHAT IT MEANS.

HEY, HEY, HEY  
JOSEPH, WON'T YOU  
BELL POOR OLD PHARAOH  
WHAT DOES THIS CRAZY  
CRAZY CRAZY DREAM MEAN?

**CHOIR**

BA BA BA BA BA BA BA BA BA  
BA BA BA BA BA BA BA BA BA BA BA BA  
BA BA BA BA BA BA BA BA BA BA BA BA BA  
BA BA BA BA BA BA BA BA BA BA BA BA

**13 PHARAOH'S DREAMS EXPLAINED**

**JOSEPH**

SEVEN YEARS OF BUMPER CROPS ARE ON THEIR WAY,  
YEARS OF PLENTY, ENDLESS WHEAT AND TONS OF HAY.  
YOUR FARMS WILL BOOM, THERE WON'T BE ROOM  
TO STORE THE SURPLUS FOOD YOU GROW.

AFTER THAT THE FUTURE DOESN'T LOOK SO BRIGHT,  
EGYPT'S LUCK WILL CHANGE COMPLETELY OVERNIGHT  
AND FAMINE'S HAND WILL STALK THE LAND  
WITH FOOD AN ALL-TIME LOW.

**CHOIR**

BA BA BA BA BA BA BA BA  
BA BA BA BA BA BA BA BA  
OO EE OO, OO EE OO  
BA BA BA

NOBLE KING, THERE IS NO DOUBT  
WHAT YOUR DREAMS ARE ALL ABOUT.  
ALL THESE THINGS YOU SAW IN YOUR PYJAMAS  
ARE A LONG-RANGE FORECAST FOR YOUR FARMERS,

**JOSEPH AND CHOIR**

AND I'M SURE IT'S CROSSED YOUR MIND  
WHAT IT IS YOU HAVE TO FIND.  
FIND A MAN TO LEAD YOU THROUGH THE FAMINE  
WITH A FLAIR FOR ECONOMIC PLANNING.  
BUT WHO THIS MAN COULD BE I JUST DON'T KNOW

**CHOIR**

AH-  
AH-  
AH-  
AH-

**CHOIR**

WHO THIS MAN COULD BE I JUST DON'T KNOW,

**JOSEPH & CHOIR**

WHO THIS MAN COULD BE I JUST DON'T KNOW,  
WHO THIS MAN COULD BE I JUST DON'T KNOW,  
WHO THIS MAN COULD BE I JUST DON'T KNOW.

**14 STONE THE CROWS**

**NARRATOR**

PHARAOH SAID,

**PHARAOH**

WELL STONE THE CROWS,  
THIS JOSEPH IS A CLEVER KID.  
WHO'D HAVE THOUGHT THAT FOURTEEN COWS  
COULD MEAN THE THINGS HE SAID THEY DID.  
JOSEPH, YOU MUST HELP ME FURTHER,  
I HAVE FOUND A JOB FOR YOU.  
YOU SHALL LEAD US THROUGH THIS CRISIS.  
YOU SHALL BE MY NUMBER TWO.

**NARRATOR**

PHARAOH TOLD HIS GUARDS TO FETCH A  
CHISEL FROM THE LOCAL STORE,  
WHEREUPON HE ORDERED THEM TO  
CUT THE CHAINS THAT JOSEPH WORE.  
JOSEPH GOT A ROYAL PARDON  
AND A HOST OF SPLENDID THINGS,  
A CHARIOT OF GOLD, A CLOAK,  
A MEDAL AND SOME SIGNET RINGS.

**CHOIR**

OO EE OO EE  
OO EE OO,  
OO EE OO EE  
OO EE OO,  
OO EE OO EE  
OO EE OO,  
OO EE OO EE  
OO EE OO.

JOSEPH,

JOSEPH,

PHARAOH'S NUMBER TWO,  
JOSEPH,

JOSEPH,

EGYPT LOOKS TO YOU,

**JOSEPH, NARRATOR AND FEMALE ENSEMBLE**

JOSEPH –  
PHARAOH'S NUMBER TWO  
JOSEPH –  
EGYPT LOOKS TO YOU  
JOSEPH

AH,

SEVEN SUMMERS ON THE TROT  
WERE PERFECT JUST AS JOSEPH SAID.  
JOSEPH SAW THE FOOD WAS GATHERED  
READY FOR THE YEARS AHEAD.  
SEVEN YEARS OF FAMINE FOLLOWED,  
EGYPT DID NOT MIND A BIT,  
THE FIRST RECORDED RATIONING IN  
HIST'RY WAS A HIT.

OO EE OO  
EE OO EE OO  
OO EE OO EE  
OO EE OO  
OO EE OO EE  
OO EE OO  
OO EE OO EE  
OO EE OO EE  
OO EE OO

JOSEPH HOW CAN WE EVER SAY  
ALL THAT WE WANT TO ABOUT YOU?  
WE'RE SO GLAD THAT YOU CAME OUR WAY,  
WE WOULD HAVE PERISHED WITHOUT YOU

**PHARAOH**

JOSEPH WE ARE THE PERFECT TEAM,  
OLD BUDDIES THAT'S YOU AND ME.  
I WAS WISE TO HAVE CHOSEN YOU,  
YOU'LL BE WISE TO AGREE

**CHOIR (ADORING GIRLS)**

JOSEPH HOW CAN WE EVER SAY  
ALL THAT WE WANT TO ABOUT YOU?  
WE'RE SO GLAD THAT YOU CAME OUR WAY,  
WE WOULD HAVE PERISHED WITHOUT YOU.

**PHARAOH**

WE WERE IN A JAM  
WOULD HAVE BAFFLED ABRAHAM,  
BUT NOW WE'RE A PARTNERSHIP  
IT'S JUST A PIECE OF CAKE

..

**ADORING GIRLS**

GREATEST MAN SINCE NOAH  
ONLY GOES TO SHO-AH

**JOSEPH**

ANYONE FROM ANYWHERE  
CAN MAKE IT IF THEY GET A LUCKY BREAK.

**NARRATOR**

THIS COULD BE A HAPPY ENDING,  
PERFECT PLACE TO STOP THE SHOW,  
JOSEPH AFTER ALL HAS GOT ABOUT  
AS FAR AS HE CAN GO.  
BUT I'M SURE THAT JACOB AND HIS  
OTHER SONS HAVE CROSSED YOUR MIND.  
HOW HAD FAMINE HIT THE FAM'LY  
JOSEPH LEFT BEHIND?

**CHOIR**

OO EE OO EE  
OO EE OO  
OO EE OO EE OO  
EE OO  
OO EE OO EE  
OO EE OO  
OO EE OO EE  
OO EE OO

**15. THOSE CANAAN DAYS**

**SIMEON**

DO YOU REMEMBER THE GOOD YEARS IN CANAAN?  
THE SUMMERS WERE ENDLESSLY GOLD.  
THE FIELDS WERE A PATCHWORK OF CLOVER,  
THE WINTERS WERE NEVER TOO COLD.  
WE STROLLED DOWN THE BOULEVARD TOGETHER,  
AND EV'RYTHING ROUND US WAS FINE.

**INDIVIDUALS  
BROTHERS AND CHOIR**

AH OUI  
AH NON

**JACOB**

NOW THE FIELDS ARE DEAD AND BARE,  
NO *JOIE DE VIVRE* ANYWHERE,  
*ET MAINTENANT* WE DRINK A BITTER WINE.

**BROTHERS**

THOSE CANAAN DAYS WE USED TO KNOW,  
WHERE HAVE THEY GONE?  
WHERE DID THEY GO?  
*ET BIEN*, RAISE YOUR BERETS  
TO THOSE CANAAN DAYS.

**SIMEON**

DO YOU REMEMBER THOSE WONDERFUL PARTIES?  
THE SPLENDOUR OF CANAAN'S CUISINE.  
OUR EXTRAVAGANT, ELEGANT SOIREES,  
THE GAYEST THE BIBLE HAS SEEN.  
IT'S FUNNY BUT SINCE WE LOST JOSEPH,  
WE'VE GONE TO THE OTHER EXTREME.  
NO-ONE COMES TO DINNER NOW,  
WE'D ONLY EAT THEM ANYHOW,  
I EVEN FIND I'M MISSING JOSEPH'S DREAMS.

OH LA LA

**BROTHERS**

THOSE CANAAN DAYS WE USED TO KNOW,  
WHERE HAVE THEY GONE?  
WHERE DID THEY GO?  
*EH BIEN*, RAISE YOUR BERETS  
TO THOSE CANAAN DAYS.

**SIMEON**

IT'S FUNNY BUT SINCE WE LOST JOSEPH,  
WE'VE GONE TO THE OTHER EXTREME.  
PERHAPS WE ALL MISJUDGED THE LAD,  
PERHAPS HE WASN'T QUITE THAT BAD,  
AND HOW WE MISS HIS ENTERTAINING DREAMS.

**BROTHERS**

THOSE CANAAN DAYS WE USED TO KNOW,  
WHERE HAVE THEY GONE?  
WHERE DID THEY GO?  
EH BIEN, RAISE YOUR BERETS

**SIMEON**

TO THOSE CANAAN DAYS.  
TO THOSE CANAAN DAYS  
TO THOSE CANAAN DAYS

**16. THE BROTHERS COME TO EGYPT / GROVEL, GROVEL**

**NARRATOR**

SO BACK IN CANAAN THE FUTURE LOOKED ROUGH,  
JACOB'S FAM'LY WERE FINDING IT TOUGH,

**BROTHERS**

FOR THE FAMINE HAS CAUGHT US UNPREPARED,  
WE ARE THIN, WE ARE ILL, WE ARE GETTING SCARED.  
IT'S ENOUGH TO MAKE ANYONE WEEP,  
WE ARE DOWN TO OUR VERY LAST SHEEP.

**RUEBEN**

WE WILL STARVE IF WE HANG AROUND HERE,

**ZEBULUN**

BUT IN EGYPT THERE'S FOOD GOING SPARE.

**ASHER**

THEY'VE GOT CORN, THEY'VE GOT MEAT,  
THEY'VE GOT FRUIT AND DRINKS,

**DAN AND CHOIR**

AND IF WE HAVE THE TIME WE COULD SEE THE SPHINX.

**NARRATOR & CHOIR**

SO THEY FIN'LLY DECIDED TO GO  
OFF TO EGYPT TO SEE BROTHER JO.  
SO THEY ALL LAY BEFORE JOSEPH'S FEET,

**BROTHERS**

HERE WE GO

**BROTHERS**

MIGHTY PRINCE GIVE US SOMETHING TO EAT.

**NARRATOR & CHOIR**

JOSEPH FOUND IT A STRAIN NOT TO LAUGH BECAUSE  
NOT A BROTHER UPON THEM KNEW WHO HE WAS.

**JOSEPH**

I SHALL NOW TAKE THEM ALL FOR A RIDE,  
AFTER ALL THEY HAVE TRIED FRATRICIDE.

**GROVEL, GROVEL**

I DREAMED THAT IN THE FIELDS ONE DAY,  
AT CORN COLLECTING TIME,  
YOUR ELEVEN SHEAVES OF CORN  
ALL TURNED AND BOWED TO MINE,  
I DREAMED I SAW ELEVEN STARS,  
THE SUN AND MOON AND SKY,  
BOWING DOWN BEFORE MY STAR,  
AND NOW I REALISE WHY.

**CHOIR**

LA LA LA LA LA LA LA LA LA LA LA LA  
LA LA LA LA LA LA LA LA LA LA LA LA  
LA LA LA LA LA LA LA LA LA LA LA LA  
LA LA LA LA LA LA LA LA LA LA LA LA

HOW DO I KNOW WHERE YOU COME FROM?  
YOU COULD BE SPIES.  
TELLING ME THAT YOU ARE HUNGRY  
THAT COULD BE LIES.  
HOW DO I KNOW WHO YOU ARE?  
WHY DO YOU THINK I SHOULD HELP YOU?  
WOULD YOU HELP ME?  
WHY ON EARTH SHOULD I BELIEVE YOU?  
I'VE NO GUARANTEE.

**NARRATOR AND BROTHERS**

GROVEL, GROVEL, CRINGE, BOW, STOOP, FALL.  
WORSHIP, WORSHIP, BEG, KNEEL, SPONGE, CRAWL.

**BROTHERS**

WE ARE JUST ELEVEN BROTHERS,  
GOOD MEN AND TRUE.  
THOUGH WE KNOW WE COUNT FOR NOTHING,  
WHEN UP NEXT TO YOU.  
HONESTY'S OUR MIDDLE NAME.  
LIFE IS SLOWLY EBBING FROM US,  
HOPE'S ALMOST GONE,  
IT'S GETTING VERY HARD TO SEE US,  
FROM SIDEWAYS ON.



**NARRATOR AND BROTHERS**

GROVEL GROVEL, CRINGE, BOW, STOOP, FALL.  
WORSHIP, WORSHIP, BEG, KNEEL, SPONGE, CRAWL.

**JOSEPH**

I RATHER LIKE THE WAY YOU'RE TALKING,  
ASTUTE AND SINCERE.  
SUDDENLY YOUR TRAGIC STORY  
GETS ME RIGHT HERE.

**BROTHERS**

THIS IS WHAT WE HOPED  
YOU'D SAY.

**JOSEPH**

ALL THIS TUGGING AT MY HEART STRINGS SEEMS  
QUITE JUSTIFIED.  
I SHALL GIVE YOU WHAT YOU CAME FOR  
AND LOTS MORE BESIDE.

**BROTHERS AND NARRATOR**

GROVEL, GROVEL,  
CRINGE, BOW, STOOP, FALL.  
WORSHIP, WORSHIP,  
BEG, KNEEL, SPONGE, THANK  
YOU, THANK YOU,  
CRINGE, BOW, STOOP, FALL.  
WORSHIP, WORSHIP,  
BEG, KNEEL, SPONGE, CRAWL.

**NARRATOR**

JOSEPH HANDED THEM SACK LOADS OF FOOD  
AND THEY GROVELLED WITH BASE GRATITUDE,

**NARRATOR & CHOIR FEMALE ENSEMBLE**

THEN UNSEEN JOSEPH NIPPED OUT AROUND THE BACK  
AND PLANTED A CUP IN YOUNG BENJAMIN'S SACK.  
WHEN THE BROTHERS WERE READY TO GO,  
JOSEPH TURNED TO THEM ALL WITH A TERRIBLE STARE AND SAID

**JOSEPH**

NO! NO! NO! NO! NO! -

**17. WHO'S THE THIEF?**

**JOSEPH**

STOP, YOU ROBBERS,  
YOUR LITTLE NUMBER'S UP.  
ONE OF YOU HAD STOLEN MY PRECIOUS GOLDEN CUP.

**CHOIR**

STOP!

**NARRATOR**

JOSEPH STARTED SEARCHING  
THROUGH HIS BROTHERS' SACKS,  
EV'RYONE WAS NERVOUS,  
NO-ONE COULD RELAX.

**NARRATOR AND CHILDREN**  
WHO'S THE THIEF? WHO'S THE THIEF?

IS IT REUBEN?

IS IT SIMEON?

IS IT NAPTHALI?

**CHOIR**

WHO'S THE THIEF? WHO'S THE THIEF?

NO!

NO!

NO!

**NARRATOR**

**CHOIR**

IS IT DAN?

NO!

IS IT ASHER?

NO!

IS IT ISSACHAR?

NO!

IS IT LEVI?

NO!

WHO'S THE MAN?

NO!

IS IT ZEBULUN?

NO!

IS IT GAD?

NO!

IS IT JUDAH?

NO!

IS IT HIM?

COULD IT BE, COULD IT BE,  
COULD IT BE, COULD IT BE,  
COULD IT BE, COULD IT BE,  
COULD IT POSSIBLY BE BENJAMIN?

YES! YES! YES!

**JOSEPH**

BENJAMIN, YOU NASTY YOUTH,  
YOUR CRIME HAS SHOCKED ME TO THE CORE.  
NEVER IN MY WHOLE CAREER  
HAVE I ENCOUNTERED THIS BEFORE.  
GUARDS! SEIZE HIM! LOCK HIM IN A CELL!  
THROW THE KEYS INTO THE NILE AS WELL!

**NARRATOR**  
EACH OF THE BROTHERS  
FELL TO HIS KNEES.

**BROTHERS**

SHOW HIM SOME MERCY,  
O MIGHTY ONE, PLEASE.  
HE WOULD NOT DO THIS  
HE MUST HAVE BEEN FRAMED.  
JAIL US AND BEAT US,  
WE SHOULD BE BLAMED.

LA LA LA LA, LA LA LA LA,  
LA LA LA LA, LA LA LA LA.

**18. BENJAMIN CALYPSO**

**BROTHERS**

OH NO, NOT HE,  
HOW YOU CAN ACCUSE HIM IS A MYSTERY.  
SAVE HIM - TAKE ME,  
BENJAMIN IS STRAIGHTER THAN DE TALL PALM TREE.

**JUDAH**

I HEAR DE STEEL DRUMS SING THEIR SONG,  
THEY'RE SINGING MAN YOU KNOW YOU GOT IT WRONG.  
I HEAR THE VOICE OF THE YELLOW BIRD,  
SINGING IN THE TREE, THIS IS QUITE ABSURD.

OH YES,

**ALL BROTHERS**

OH YES

**JUDAH**

IT'S TRUE

**BROTHERS**

IT'S TRUE

**JUDAH**

BENJAMIN IS STRAIGHTER THAN THE BIG BAMBOO.  
NO IFS

**BROTHERS**

NO IFS

**JUDAH**

NO BUTS,

**BROTHERS**

NO BUTS

**JUDAH**

BENJAMIN IS HONEST AS COCONUTS.

SURE AS THE TIDE WASH THE GOLDEN SAND,  
BENJAMIN IS AN INNOCENT MAN.  
SURE AS BANANAS NEED THE SUN,  
WE ARE THE CRIMINAL GUILTY ONES.

OH NO,

**BROTHERS & FEMALE ENSEMBLE**

OH NO

**JUDAH**

NOT HE,

**BROTHERS & FEMALE ENSEMBLE**

NOT HE  
HOW YOU CAN ACCUSE HIM IS A MYSTERY.

**JUDAH**

SAVE HIM

**BROTHERS & FEMALE ENSEMBLE**

SAVE HIM

**JUDAH**

TAKE ME

**BROTHERS & FEMALE ENSEMBLE**

TAKE ME  
BENJAMIN IS STRAIGHTER THAN THE TALL PALM TREE.

LA LA LA LA LA LA LA LA, LA LA LA LA LA LA LA,)   
LA LA LA LA LA LA LA LA, LA LA LA LA LA LA LA.) X 3

**JUDAH, BROTHERS & FEMALE ENSEMBLE**

OH NO

NOT HE

HOW CAN YOU ACCUSE HIM IS A MYSTERY

SAVE ME

TAKE ME

BENJAMIN IS STRAIGHTER THAN THE TALL PALM TREE

**JUDAH**

SURE AS THE TIDE WASH THE GOLDEN SAND  
BENJAMIN IS AN INNOCENT MAN  
SURE A THE BANANAS NEED THE SUN  
WE ARE THE CRIMINAL GUILTY ONES

OH NO

**JUDAH, BROTHERS & FEMALE ENSEMBLE**

OH NO

**JUDAH**

NOT HE

**BROTHERS & FEMALE ENSEMBLE**

NOT HE

**JUDAH & FEMALE ENSEMBLE**

HOW CAN YOU ACCUSE HIM IS A MYSTERY

**JUDAH**

SAVE HIM

**BROTHERS & FEMALE ENSEMBLE**

SAVE HIM

**JUDAH**

TAKE ME

**JUDAH, BROTHERS & FEMALE ENSEMBLE**

TAKE ME

BENJAMIN IS STRAIGHTER THAN THE TALL PLAM TREE

LA LA LA LA LA LA LA LA LA LA LA LA LA

OH NO

NOT HE

OH NO

NOT HE

BENJAMIN IS STRAIGHTER THAN A TALL PALM TREE

## **19 JOSEPH ALL THE TIME**

**NARRATOR**

AND JOSEPH KNEW BY THIS  
HIS BROTHERS NOW WERE HONEST MEN,  
THE TIME HAD COME AT LAST  
TO REUNITE THEM ALL AGAIN.

**JOSEPH**

**CHOIR**

CAN'T YOU RECOGNISE MY FACE?  
IS IT HARD TO SEE THAT JOSEPH  
WHO YOU THOUGHT WAS DEAD - YOUR  
BROTHER - IS ME?

LA LA LA LA LA LA LA LA LA LA LA LA,  
LA LA LA LA LA LA LA LA LA LA LA LA,  
-LA LA LA LA LA LA LA LA LA LA,  
LA LA LA LA LA LA LA LA.

**NARRATOR & BROTHERS & EMSEMBLE, CHILDREN**

JOSEPH, JOSEPH, IS IT REALLY TRUE?  
JOSEPH, JOSEPH, IS IT REALLY YOU?  
JOSEPH, JOSEPH.

JOSEPH, JOSEPH, IS IT REALLY TRUE?  
JOSEPH, JOSEPH, IS IT REALLY YOU?  
JOSEPH, JOSEPH.

**20. JACOB IN EGYPT**

**NARRATOR & CHOIR**

SO JACOB CAME TO EGYPT,  
NO LONGER FEELING OLD,  
AND JOSEPH CAME TO MEET HIM IN A CHARIOT OF GOLD,  
OF GOLD,  
OF GOLD,  
OF GOLD,  
OF GOLD,

**21. ANY DREAM WILL DO**

**JOSEPH**

**CHOIR**

I CLOSED MY EYES,  
DREW BACK THE CURTAIN,  
TO SEE FOR CERTAIN,  
WHAT I THOUGHT I KNEW.  
FAR, FAR AWAY,  
SOMEONE WAS WEEPING,  
BUT THE WORLD WAS SLEEPING,  
ANY DREAM WILL DO.

**JOSEPH**

**CHOIR**

I WORE MY COAT,  
WITH GOLDEN LINING,  
BRIGHT COLOURS SHINING,  
WONDERFUL AND NEW.

I WORE MY COAT,  
-AH,  
-AH,

AND IN THE EAST,  
THE DAWN WAS BREAKING,

AND IN THE EAST  
-AH,

AND THE WORLD WAS WAKING,

ANY DREAM WILL DO.

A CRASH OF DRUMS,

**NARRATOR**

A FLASH OF LIGHT,

**JOSEPH**

MY GOLDEN COAT FLEW OUT OF SIGHT.

**JOSEPH & NARRATOR**

THE COLOURS FADED INTO  
DARKNESS,  
I WAS LEFT ALONE.

**JOSEPH, NARRATOR AND CHILDREN**  
MAY I RETURN,

TO THE BEGINNING,

THE LIGHT IS DIMMING,  
AND THE DREAM IS TOO.  
THE WORLD AND I,

WE ARE STILL WAITING,

STILL HESITATING,  
ANY DREAM WILL DO.  
STILL HESITATING  
ANY DREAM WILL DO

**FULL COMPANY**

MAY I RETURN, TO THE BEGINNING  
THE LIGHT IS DIMMING, AND THE DREAM IS TOO  
THE WORLD AND I, WE ARE STILL WAITING  
STILL HESITATING, ANY DREAM WILL DO

GIVE ME MY COLOURED COAT,  
MY AMAZING COLOURED COAT,  
GIVE ME MY COLOURED COAT,  
MY AMAZING COLOURED COAT.

-AH,  
ANY DREAM WILL DO - OO

AH,

AH,

THE COLOURS FADED INTO  
DARKNESS,  
AH

MAY I RETURN,

AH,  
- LIGHT IS DIMMING, AH,  
- AND THE DREAM IS TOO

THE WORLD AND I,

AH,  
- HESITATING. AH,

ANY DREAM WILL DO